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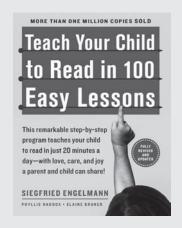


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EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
1251 LINGOLN ST., EUGENE, OR 97401-3418.
\$30/3 MOS. \$50/6 MOS. \$90/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
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letters

WHY SUBSIDIZE A PRIVATE **BASEBALL BUSINESS?**

Like Rachel Bitecofer ("A New Civic Stadium," July 6), my family and I have enjoyed attending Eugene Emeralds baseball games over the years. However, I have a hard time moving beyond feelgood memories to the assertion that "the city of Eugene should ... build a new stadium for the Eugene Emeralds."

Minor league baseball teams are businesses. At least one student of mine who looked into the matter found that they can be highly profitable businesses. We are told a new stadium will serve as a gathering place where new friendships can be formed and we can strengthen social bonds. Never mentioned by Bitecofer was an estimate of the cost of a new stadium or an estimate of the economic benefits it will bring. Also not mentioned is that using city money to fund a new stadium may merely serve to line the pockets of already wealthy team owners. Rick Mowday

FAIRMOUNT NEIGHBORS

In Eugene Weekly June 29, there was a full-page paid advertisement titled "Request to Stop Franklin Blvd Transforma-

Eugene

of the ad attributes opposition to the project to be from Fairmount Neighbors, the formally recognized neighborhood association serving Eugene's Fairmount neighborhood.

We are aware that there are individual residents and business owners within the Fairmount neighborhood who have concerns about the project. However, the neighborhood association has not taken an official position on the proposed changes to Franklin Boulevard. Thank you for the opportunity to correct any potential misinterpretations of the advertisement's message.

> Karen Dunne Co-chair, Fairmount Neighbors Board of Directors Eugene

CITY HALL ABIDES

First the good news. Eugene's long wait for a new City Hall may finally be over. The rag-tag assortment of satellite offices has found a nest. Years after our City Hall was prematurely demolished, the subsequent embarrassment of leaving the site an ugly eyesore of a parking lot lingered while the powers that be dithered over costs, design and suitable locations, a solution was miraculously discovered - purchase the old EWEB headquarters, a proposal which was advanced at the outset of this debacle.

Now the bad news. While the EWEB building's new residents will enjoy a beautiful view of the Willamette River, its new cousins, currently under construction - the new five-, seven-, 12- and whatever-story "market rate apartments" flanking the Fifth Street district and Ferry Street Bridge — will obliterate the public's view of our beautiful eastern skyline. Don't believe me? Drive across the bridge and look.

In all fairness, one new building will have four floors of dedicated parking all on top! Why not dig a hole and park underground, thus preserving the view? Thanks to misguided fiscal policies and poor public planning, big holes in the ground and gravel parking lots in the middle of town are nothing new to Eu-

Market economics evidently trumps Eugene's livability and aesthetic appeal, apparently rendering our citizens' opinions insignificant and bothersome. Pandering to corporate interests smacks of bureaucratic effrontery and public disrespect. Eugene deserves better than this. To quote Jeffrey Lebowski, "This aggression will not stand, man!"

> William Crutchfield Eugene



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Reverend Dan Bryant



Who Can Feed the Hungry?

HOMELESS OUTREACH GROUP BREAKFAST BRIGADE RESISTS THE CITY'S EFFORTS TO STOP ITS MEMBERS FROM FEEDING THE HUNGRY AT WASHINGTON JEFFERSON PARK

By Emerson Brady

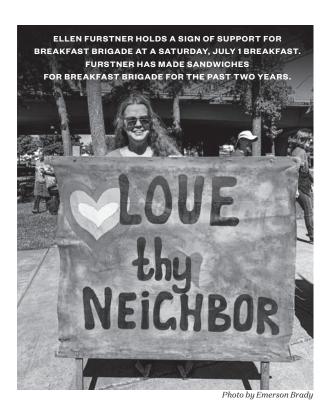
n Friday, June 30, Lisa Levsen spent her morning the same way she always does five days of the week: feeding the hungry at Washington Jefferson Park.

Levsen and her crew had tables lining the sidewalk with a buffet-style breakfast. The menu consisted of chili mac and cheese with a corn side dish, coffee, tea, hot chocolate and milk, with packaged peanut butter and jelly sandwiches for later. Levsen greeted her regulars warmly as she scooped a heaping pile of chili mac on their plates.

"No, that's too much," one man said. Levsen ignored his humility and continued to pile on the food. She says she hears that sentiment often.

Formerly known as the Eugene Catholic Worker, the Breakfast Brigade has been serving meals every Wednesday through Saturday morning at Washington Jefferson Park for nearly 10 years. But recently the group's efforts have come under fire from the city with unclear reasons as to why Breakfast Brigade can't feed Eugene's hungry.

As the Breakfast Brigade's usual crowd went through the line, Levsen noticed what she thought was the police



approaching them. The men called themselves Neighborhood Service Officers (NSO). When asked what they do, Levsen said, they declined to comment. "They told us we needed a permit to be here, and that if we come out tomorrow we will be cited and if we come out the next day we will be arrested," Levsen says.

Frightened by the threat but unwilling to back down, Levsen and her crew stood beside their tables in disbelief as to why the police would want to shut them down.

Kelly McIver, communications manager for the city's unhoused response, says that the NSOs are parking enforcement staff who address reported complaints related to vehicles parked longer than regulations allow.

Eugene police spokesperson Melinda Mclaughlin says she had never heard of them. In addition to threatening the group with citations and arrest, the NSOs also chalked the group's tires. The city as a rule has generally moved away from chalking tires, instead opting for a digital system that records a photo of the rear license plate.

"We've been serving the homeless for nine years, now all of the sudden we're criminals," fellow Breakfast Brigade member Jan Zoll says.

slant

- Now that national Pride month has wrapped up and Eugene's official Pride celebration is on the horizon for August, we are pondering where, for the rest of the year, do LGBTQIA+ folks hang out and meet people? Spectrum? Cowfish? Blairally? If you are young and queer or older or trans or anything else, where are the safe and fun places to meet someone you might love, or at least make out with?
- Back in February, the Eugene City Council won praise for its stand on climate change when it voted to restrict the use of natural gas in certain new buildings. However, a ruling by the Ninth Circuit Court of Appeals would probably have impacted Eugene's authority to regulate our local fossil fuel infrastructure. So on July 10, the council voted unanimously to repeal that ordinance. Mayor Lucy Vinis explains the decision and why fighting climate change matters in an online EW Extra viewpoint this week. Readers of our Tuesday EW Extra Newsletter got jump on the story, and you can too by subscribing to our email newsletters at EugeneWeekly.com/newsletter.
- Some of us were wearing glitter at the Oregon Country Fair, while others were in their running shorts in town. Tracktown USA, also known as Eugene, shined as host of the USA Track and Field Outdoor Championships last week. But at the real heart of Tracktown are the all-comers meets,

hosted Wednesday and Thursday evenings over the summer, with almost no fans in the stands at Hayward Field. Anyone from small children to octogenarians can come out to compete against themselves and each other on the world famous track. Learn more at OregonTrackClub.com. The next 12 and under meets are Wednesday, July 19 and August 2, and for 13 and older it's Thursday, July 13, July 20 and August 3.

- · Confronted with a hazing scandal on the football team at Northwestern University, where he is now president, former University of Oregon President Michael Schill fumbled, giving head coach Pat Fitzgerald a slap on the wrist in the form of a two-week unpaid suspension after a university investigation. Then student journalists at The Daily Northwestern stepped up with a story documenting the very sexualized hazing that the football team got away with for years — not to mention a racist culture on the coaching staff — under Fitzgerald's eyes-carefully-averted watch. At that point Schill, embarrassed into doing the right thing, announced he had "erred" and fired the school's winningest coach. Good job, student journalists; bad job, adult administrators. UO watchers have expressed worry that new President John Scholz is a Schill cookiecutter. We hope not.
- Laural O'Rourke announced on her Facebook page and via a letter to the Eugene District 4J School Board that she had submitted her resignation to fellow board members, 4J Superintendent Andy Dey and other 4J administrators on July 8. O'Rourke cited racism and not feeling safe at meetings. Her tenure on the board was

tumultuous, but the board had transparency issues such as using texting and the Signal app to communicate and skirt Oregon public records laws — the latter of which O'Rourke pointed out. The board will now need to start the process of filling that position. If the current board members are pondering Gordon Lafer, who was ousted in the most recent election in what appeared to be voter dissatisfaction with the board's sometimes dysfunctional public meetings, let's just point out that sometimes it's better to get a fresh start and look to foster diverse voices.

- The Oregon Country Fair is over, but summer events go on! GenX can take a trip down memory lane July 13 with ska band The English Beat at the Hult Center. Then, next week, the very, very different from OCF, Lane County Fair kicks off July 19 with a performance by Lil Jon. Also at the fair will be Sheila E. and Quiet Riot, to name a few, and community stages will feature the likes of local party band Riffle and Springfield-based outlaw country singer Isaac Barrager. And because it's the fair there will be racing pigs, hula hoopers and all your favorite foods, crafts and rides.
- What's "in"? Cottage cheese, according to *The New York Times.* That's fine with us if we can add tomatoes or blueberries or even cantaloupe, and as long as it's the tangy local goodness of Nancy's. Birding is certainly in, thanks to Cornell University and the Merlin app, which identifies for you the birds you are seeing or hearing. What birds did you hear on your walk today? We recently were told that straight long blonde hair seems to be in, and we wonder where that came from? What else?

 $m{4}$. JULY 13, 2023



Originally started by Charles Smith, known in the community as Brother Charlie, the Eugene Catholic Worker began in 2013 by giving away oatmeal and coffee once or twice a week at Fifth and Washington.

"When I moved to Eugene, I was just planning on volunteering here and there," Brother Charlie says. "But I saw a need for outreach, especially on the streets."

Soon after Catholic Worker's food delivery inception, Brother Charlie collaborated with Zoll and started serving hot meals in addition to coffee and oatmeal four to five times a week. After Brother Charlie retired in 2022 due to health reasons, the breakfast group affiliated with a separate group feeding the unhoused, the Burrito Brigade, taking on the name Breakfast Brigade.

According to Levsen, Breakfast Brigade serves around 917 hot meals and 649 lunches per month. Many of the people who come through Levsen's line tell her that the Breakfast Brigade is their main source of food throughout the week.

"I love these people," says a regular attendee, Josh, who did not give his last name out of fear of police retaliation. "These people make my week."

Brother Charlie says about five years into the operation, the city started taking issue with the group. The police told them to move to a less visible area in Washington Jefferson Park, so in 2018 the group relocated to the north end of the park near the WJ Skatepark on First and Washington. After the pandemic, resistance from the city only increased.

Levsen says the list of demands from the city, especially after the pandemic, got longer. "We were told to stop using the trash cans in the park, so we placed cardboard over the trash cans to pack in and out. We were told to not park in the grass so we parked on the street. We were told we can't be under the overpass anymore because it's parks property, so we moved to the sidewalk," Levsen says.

The group continued to comply with the city's demands until October 2022, when the Parks and Open Space division said a valid permit was needed in order to serve meals at Washington Jefferson Park. When the Break-

fast Brigade members asked the city how to apply for a permit, they were told no such permit exists.

Kelly Shadwick, outreach manager for Parks and Open Space wrote in a Feb. 10 email to Levsen, "The City does not provide permits for any activities in Washington Jefferson Park at this time."

"It's hard enough as a volunteer to do what we do, but then to have to negotiate with the city just to let us help people — it's exhausting," Levsen says.

The group had a permit from January 2021 to June 2022, but that was before the city spent \$1.2 million dollars on reconstruction for the park after it was used as a temporary stay in place shelter for people experiencing homelessness during the COVID-19 pandemic. The park re-opened in June.

After numerous emails back and forth between the Breakfast Brigade and Shadwick, Parks and Open Space offered the Breakfast Brigade a space at the Eugene Municipal Court at 1lth and Lincoln. But in early December 2022, the court said that wouldn't work due to a lack of "space and resources," according to court administrator Sarah Callegeri.

In the Feb. 10 email exchange, Shadwick wrote to Levsen, "While we are supportive overall of your mission and tremendous work, we are once again in a position of needing to let you know that food distribution is not a permitted activity in Washington Jefferson Park."

Shadwick later said the city is concerned with liability issues around safety as well as turf and landscaped areas being damaged, and that the city does not provide permits for any activities in Washington Jefferson Park.

"We don't want to relocate," Levsen says. "We want to serve the people we have been serving for the past 10 years."

McIver says the decision to not let Breakfast Brigade remain at the park is complaint driven. "We get feedback from people saying they would rather not use the park because they don't feel welcome or that they can only be there if they are there for the food giveaway," he says.

After the most recent encounter with Neighborhood

Service Officers, the Breakfast Brigade is trying to either get a permit that allows them to be at Washington Jefferson or find a space near the park that lets them serve.

McIver says the city has had trouble helping the group find a place for them to serve because, "We're waiting for the right people to be here at the right time to sit down and find a solution because, as of right now, serving at the park is not an allowable activity."

This wouldn't be the first time a city has tried to stop an organization from feeding the homeless. Across the country, city governments have cracked down on where and when groups can provide such meals. In May, the religious group Micah's Way sued the city of Santa Ana, California, under the federal Religious Land Use and Institutionalized Persons Act of 2000 to continue feeding the hungry. RLUIPA protects religious groups and individuals from zoning and landmark laws that would otherwise prohibit them from gathering.

After EW spoke with McIver, he reached out to Levsen to let her know that while serving food in the park is not allowed, "Burrito Brigade" will not be cited or arrested. "City staff may continue to ask the group to modify activities as necessary for safety, access or sanitation concerns in the area," he adds.

Levsen says she was dissatisfied by this response not only because she fears that city staff will continue policing them, but also because McIver misidentified the group as "Burrito Brigade."

Levsen and other members of the Breakfast Brigade say they will continue to feed the homeless in the park and plan to speak at the July 24 Eugene City Council meeting.

Brother Charlie says he remains optimistic that the Breakfast Brigade will persist. "It's our obligation to take care of our brothers and sisters no matter the consequences," he says. "We will be persecuted, as demonstrated across the country, but I do believe the law is on our side."

For more on the work of Breakfast Brigade, find them on Facebook. Burrito Brigade can be reached at BurritoBrigade.org.

HAPPENING PEOPLE

BY PAUL NEEVEL

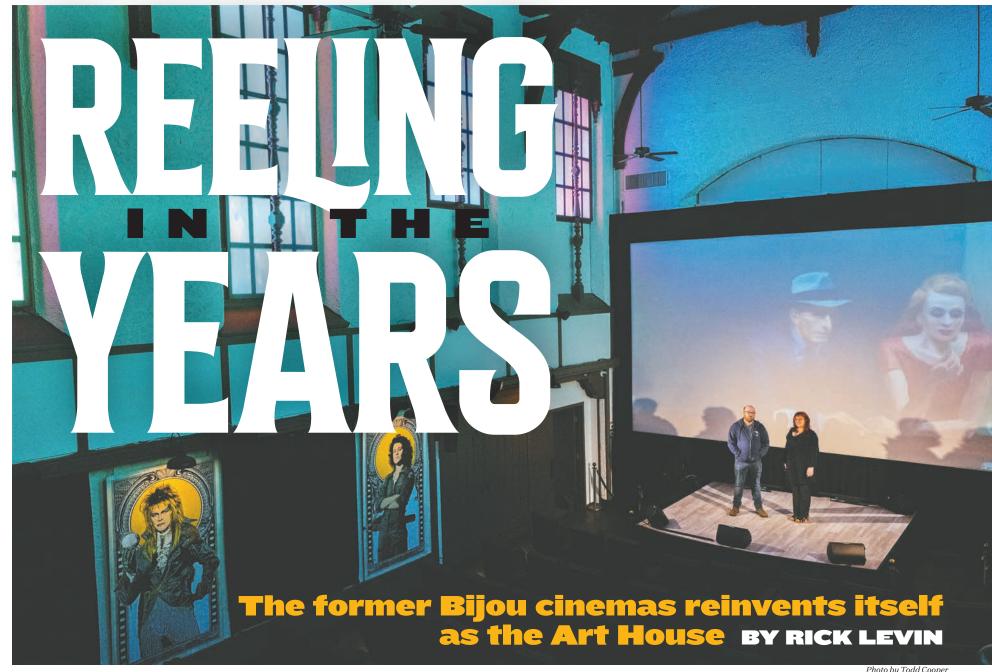
Kiasia Baggenstos

In June, following her freshman year in the University of Oregon's School of Journalism and Communication, Portland native Kiasia Baggenstos was named the first-ever winner of the Avel Louise Gordly Scholarship for Oregon Black Women. Avel Gordly is a community activist in Portland and was the first Black woman elected to the Oregon State Senate. Baggenstos got the scholarship when she "rose to the top for her outstanding commitment to positive change as well as for her top academic performance," according to The Skanner news. Baggenstos's own childhood was chaotic. "My biological father and mother have been in my life only part-time," she relates. "I've lived in over 20 different homes. Mom is a drug addict and dad had a wife and children in Klamath Falls. They were never together after I was born." Her twin aunts Shaila and Kaila Mayes, who were just six years older and lived with her grandfather, took over the mother role for Kiasia when they were in middle school and high school. She eventually settled in with her mom's brother Joshua Baggenstos and his wife Jennifer Bischoff in Portland. "Mom was in prison for identity theft and robbery when I was 11 or 12," she recalls. "She went in pregnant with twins. All of her baby-daddies were

crackheads, except for my dad." Kiasia was in middle school when she moved in to live with her mom, who was just out of prison and staying with a friend, along with the twins. "Mom was sober for a while," she says, "But she had a guy friend in prison. When he got out and came over every day, she would doze off on drugs." When her mom suddenly departed, Kiasia and the twins were left behind. "I dropped out of eighth grade to take care of the twins and the apartment," she says. Uncle Josh and Aunt Jenny came to the rescue, taking in and adopting the twins. They later adopted three more children abandoned by Kiasia's mom, and adopted Kiasia herself when she agreed to it at age 17. Although she never formally completed eighth grade, Baggentos excelled at Parkrose High School, earning a 4.0 grade point average. On Friday, June 23, she was the only undergrad among 12 UO journalism students who flew to Ghana, West Africa, for a six-week internship program. "I'll be their social media manager," she explains. "I'll also be interning in Ghana at the Daily Guide newspaper."

Know a Happening Person? Email suggestions to Editor@EugeneWeekly.





n many ways, a building is the lead character in this story.

The building in question is no mere building, of course, but more an artifact with an actual aura - both a historic marker and a living relic without which Eugene would not quite be Eugene.

Located on 13th Avenue between Mill and Ferry streets, within spitting distance of the University of Oregon campus, the Wilcox Building is home to the former Bijou Art Cinemas, now redubbed and revitalized as the Art House.

Its name is bluntly fitting: every small-to-medium, liberal-minded college town worth its salt does — or at least should – have an "art house," a quirky independent theater that serves up a heady dose of foreign, cult, old, new and otherwise hip and artsy films.

Architecturally speaking, the place is an anomaly up here in brutalist Niketown: An unlikely example of the Spanish Colonial Revival style, with its white stucco walls, vaulted ceilings, cathedral windows and inner courtvard. the building looks like a transplant from the NorCal gold $\operatorname{rush}-\operatorname{say}$, from Mission San Juan Batista, where Alfred $Hit chock filmed \, the \, final \, scenes \, of \, his \, 1958 \, master piece$

The reference is fitting, because Vertigo-remastered, cleaned up and splashed huge on a big new screen — is exactly the kind of gem the Art House might feature during a Hitchcock retrospective.

When the Bijou suddenly closed its doors in March 2021, smack in the middle of the pandemic (which, obviously, hit movie theaters particularly hard), a chill went through Eugene's population of devout cinephiles. The theater had been the area's hub of independent, auteur and foreign films since 1981, from British historical dramas and Scandinavian bummers to cult hits, offbeat documentaries and grindhouse classics, and everything in-between.

"The Bijou closing was big news," says Ed Schiessl, the managing director of the newly minted Art House. "Everybody knows it shut down, but they don't know it reopened."

Schiessl has history with the place, to say the least. One of his first jobs in high school was as a projectionist and night manager of the Bijou, in 1998; from there he became a co-owner in 2010, then expanded to open the Broadway Metro downtown in 2013, which he still manages; then split off from the Bijou in 2016; and in August 2022, Schiessl took the leap of reopening the moribund Bijou as the Art House.

One of his first goals was to revamp the aging and sometimes creaky features of the moviehouse, including replacing the cramped seating as well as installing new projection and sound systems in both theaters. "We're upgraded and we're comfortable," Schiessl says.

For anyone who frequented the old Bijou, the updates are welcome and often stunning, traipsing a delicate balance between honoring the history of the place and giving it a modern yet retro-cool updating — including the pomo-vintage movie posters by local outfit Blunt Graffix adorning the walls of Auditorium I, the Art House's main theater.

"Like a lot of community members, we didn't want to see such a meaningful cultural institution slip away," says Schiessl, who honored the Bijou's heritage by incorporating the theater's beloved late cat, Boo, into the Art House



logo. "Having invested so much of our lives into the Bijou, it really felt like our responsibility as its former stewards to step in and save it, again."

Louise Thomas is the Art House's promotional director. Like Schiessl, she has a long association with the theater, having been instrumental in the running of the original Bijou; in fact, she was already there, working behind the scenes (as it were) when Schiessl was brought aboard as a teenager.

Perhaps the foremost historian of the building and the theater's storied existence, Thomas also says she felt a strong sense of duty in making sure the place survived as a cultural entity. "Since its shutdown during the quarantine," she says, "those of us who have long been associated with the Bijou have been beset by questions about its ultimate disposition. Certainly this suggests that there is a Bijoushaped hole in Eugene's cultural landscape."

Thomas explains that the building's owner, Jan Rush, reached out last year in order to let her and Schiessl know that the previous owners had terminated their lease, and that she, Rush, was insistent and supportive of efforts to keep the theater going.

"She clearly understood how important the Bijou is to the community," Thomas says of Rush, "and that the original Bijou folks from the '80s and '90s possess the authentic heart, soul and vision to sustain what makes that space unique while adapting to modern tech and market conditions."

As the saying goes, where there's a will there's a way, but the way can be twisty, precipitous and fraught with obstacles. In the case of the Art House, those obstacles are significant, if not outright Sisyphean, which both Schiessl and Thomas acknowledge. Not only is there the notorious and industry-wide shrinkage of moviegoing audiences thanks to the pandemic and its slow, halting recovery, but there have been tectonic changes in the economics and distribution within the movie industry

itself—everything from the advent of streaming services to the mainstream marketing of independent movies to big cineplexes, and beyond.

Add to this the local and sometimes parochial confusion about the demise and current state of the old Bijou, and the Art House — despite the brains, passion and legacy behind its revitalization — can be fighting a sort of *tabula rasa* situation, inventing itself anew against a slew of entrenched expectations. In short, news of the theater's death has been greatly exaggerated, and in fact the current crew is doing everything it can to bring the moviehouse thriving into this strange new world.

"While the timing is not ideal... attendance for indie theaters has only rebounded to about 60 percent of what it was pre-pandemic... there was never any question about whether we needed to step up and rescue the theater," Thomas says.

"Things are getting better, but slowly," says Schiessl, who points out that the Broadway Metro itself survived the downturn with a series of emergency grants and loans as well as "side hustles" like home delivery, Blu-ray rentals and private screenings during the pandemic shutdown. "It's going to take a long time to really see what the permanent fallout on indie theaters is post-pandemic, but for now we can see that there's very little audience support for the kind of indie and art-house programming that historically sustained theaters like the Bijou."

As with many businesses rocked by the economic and social disruptions of the coronavirus, the team behind the Art House has been forced to pivot, and is still in the process of doing so. While maintaining a traditional line-up of indie, repertory and foreign films, along with some first-run hits, Schiessl landed upon the idea of funding dedicated film series — sort of mini film fests — through Kickstarter campaigns. Already the Art House has featured career retrospectives from David Lynch and the Italian master Federico Fellini.

"In both cases," Schiesslsays, "supporters pledged enough tickets to fund out-of-pocket costs of the series up front. The crowdfunding model has been an inspiration in many ways. It acts not only as a positive feedback loop for our programming, but also as a community builder... It's a unique opportunity, in that we can float some unusual ideas and know if the community is on board without taking a huge financial risk."

Such community engagement, Schiessl says, is crucial not only in getting people back to the movies but in positioning the space itself as a cultural hub, which is a big part of his focus. On that front, the Art House has already hosted live music in its larger auditorium. The idea is to foster a sense that the theater is something of an artistic hub, where folks can see anything from concerts and live broadcast of the National Theater and Met Opera, to art exhibitions on screen and literary readings.

"At this moment," Schiessl says, "I'm pretty focused on keeping a lively film schedule and ramping up live music and community events. But on a long enough timeline, I'd like to make this a place where cinephiles and other artists and aesthetes come for an espresso or a beer, even when they're not seeing a show."

In this regard, the building itself, preserved but improved, is perhaps its own best advertisement and incentive to explore new possibilities. "The Wilcox building is a really unique and beautiful venue," Thomas says, "but it's always had a lot of unrealized potential. It's our intention to invite the community back into a reinvented space with a much broader scope of opportunities and events than have been possible before.

"Things were in rough shape when we took possession of the space last winter," she continues, "but after several months of cleaning and repairs, it's never felt more inviting."

Eugene Art House is at 492 E 13th Avenue. For further information and events, visit Eugene Art House.com.







If the hair-raising screams of those carnival rides gets to be too much, or the densely rich fare from almost any food booth needs to be walked off, the Lane County Fair has just the place for you. Wander over to the livestock area and say hello to the animals and the kids from 4-H and the Future Farmers of America. The fair, which kicks off July 19, has plenty to offer for livestock fans this weekend, with classes judging the quality of the animals, as well as showmanship class judging how well the exhibitors show off their animals. Poultry, dairy cattle, sheep and goats will be judged on July 20, followed on July 21 with swine showmanship and a master showmanship class of small animals such as rabbit, poultry and cavy (think small and sturdy rodent). Large animals cattle, horses, sheep and more swine — take center stage July 22, and the 4-H awards ceremony is in the evening. The final day of the fair, July 23, has the 4-H dog show and the adorable small children of 4-H, the "Cloverbuds," in the afternoon with a show-and-tell hour and the Cloverbud Horse Buddy Race. The kids work hard year-round working with and learning about the animals, so if you're at the fair, be sure to drop by and show your support.

The Lane County Fair is 11 am to 11 pm through Saturday, July 22, and 11 am to 8 pm Sunday, July 23. Schedule information for livestock shows is at Extension.OregonState. edu. Ticket information for the fair is at AtTheFair.com. — Dan Buckwalter

THURSDAY

JULY 13

COMEDY

Bored Teachers, 6pm. McDonald Theatre, 1010 Willamette St. \$61.50.

Peter Antoniou, 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

FARMERS MARKETS

Monroe Farmers Market. 4-7pm today & Thu., July 20, Monroe High School, 365 N.

FOOD/DRINK

Gothic Afternoon Tea. 3-5pm, Conundrum House, 460 SW Madison Ave., ste. 16. Corvallis, \$55.

GATHERINGS

Bohemia Mining Days, all day today, Sat. & Sun., Coiner Park, 1319 E. Main St., Cottage Grove. Schedule of events at BohemiaMining-Days.org. FREE.

KIDS/FAMILY

Summer Reading Program (thru Aug.), all Eugene Public Library locations. FREE. Bilingual StoryWalks, all day

thru Aug. 30, Acorn Park, 1501 Buck St. & Gilbert Park, 2311 W. Irwin Way. FREE.

Family Storytime, 10:15am today & Thu., July 20, Bethel Library, 1990 Echo Hollow Rd. FREE.

Storytime in the Park w/ Eugene Public Library, 10:15am today & Thu., July 20, Awbrey Park, 4291 River Rd. FREE.

Dungeons & Decisions Puppet Show, 2pm, Eugene Public Library. FREE.

Tiny Human Survival Training: Support group for expecting & new parents. 6-7pm today & Thu., July 20, Nurturely, 56 E. 15th Ave. FREE.

Summer Series: Outer Orbit, funk-soul, 5:30pm, Hult Ctr. No cover (N/C).

John Shipe, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Mays/Rempel & friends, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

The Cole Brothers, funkrock-blues, 6:30pm, beergarden, 777 W. 6th Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

The Jazz Symbiosis Duo, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Eric Leadbetter, singersongwriter, 7pm, beergar den, 777 W. 6th Ave. N/C.

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OBF: Strauss: An Alpine Symphony, 7:30pm, Silva Concert Hall, Hult Ctr. \$5-

The Willamette Jazz Trio. 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The English Beat, ska, 8pm, Soreng Theater, Hult Ctr. Tickets start at \$38.

Like Years, indie pop, 9pm, Sam Bond's, 407 Blair Blvd.

REZN, heavy psych, w/ Grivo, 9pm, John Henry's, 881 Willamette St. \$12.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., July 20, Cold-Fire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., July 20, Slice Pizzeria, 325 Blair Blvd. FREE.

Trivia Night hosted by Queer Eugene & HIV Alliance, 6pm, 255 Madison, 255 Madison St. FREE.

Cribbage Tournament, 6:30-8pm today & Thu. 20, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., July 20, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Brett Silva!, 6:30-8:30pm, Viking Brewing Co., 520 Commercial St., unit F, FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., July 20, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., July 20, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & July 20, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., July 20, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., July 20. The Monkey's Paw Tiki Bar, 420 Main St., Spfd.

Emo Night, 9pm, Old Nick's, 211 Washington St. \$5.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., July 20, Spectrum, 150 W. Broadway. FREE.

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

OUTDOORS

Project Tour/Walk - Oak Habitat Restoration. 6-8:30pm, Hazel Dell Rd. FREE. Info at LongTom.org.

RECREATION

Therapeutic Yoga, 4:30-6pm, Owen Rose Garden 300 N. Jefferson St. \$20.

Yoga for Beginners, 6pm, Eugene Public Library. FREE.

SPECTATOR SPORTS

Corvallis Knights vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TEENS

Decorate a Journal, 4pm, Eugene Public Library. FREE.

FRIDAY JULY 14

ART/CRAFT

Opening reception for Motorcycles in Springfield, 1900-1939, 5-7:30pm, Spfd. History Museum, 590 Main St., Spfd. FREE.

Springfield 2nd Friday Art Walk, 5-7:30pm, (Willamalane Adult Activity Ctr., 215 W. C St.; Emerald Art Ctr., 500 Main St.; Hearts for Hospice, 444 Main St.; Springfield History Museum, 590 Main St.; Iris Wine Bar, 232 Main St.; Memento Ink, 525 Main St.; Swallow Tail Distillery, 111 Main St.; Vino & Vago, 236 Main St.).

GATHERINGS

Eugene City Club — "What Did the 2023 Oregon Legislature Accomplish?" noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., July 17, on KLCC, 89.7 FM. FREE.

Recovery Dharma Buddhist Meeting, 5:30-7m, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Family Fun in the Sun: Move Like a Mammoth, 10am-5pm today & Sun., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Summer Camp Crafts, 2pm, Bethel Branch of Eugene Public Library, 1980 Echo Hollow Rd. FREE.

MUSIC

Flutestock in Elkton, 9am-10pm today & Sat... 9am-3pm Sun., Elkton Community Education Ctr., 15850 HWy 38 W. Elkton. Info at Flutestock in Elkton Facebook. FREE.

Steve Goodbar & Jerry Zybach, Americana-folk, 5pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C.

The Miller Brothers, 60s-70s covers, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Gerry Rempel Trio, jazz, 6:30pm, The Friendly Garden, 3758 Friendly St. N/C.

RIFFLE, blues-R&B-rock, 6:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. N/C.

Billie: A conversation w/ Lady Day, 7pm, The Spot, 535 Main St., Spfd. \$15.

Daddy Rabbit, 50s-60s rock, 7pm, Mac's Restau rant & Nightclub, 1626 Willamette St. N/C.

Honest Strangers, indie pop, 7pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Young Jim Carr, singersongwriter, 7pm, 255 Madison, 255 Madison St. \$5.

Kaleidoscope, singer-song writer, 7pm, Alluvium, 810 W. 3rd Ave. N/C.

OBF: The Well-Tempered Clavier, Book I, ft. Angela Hewitt, 7:30pm, Beall Concert Hall (UO). \$5-50.

Robert Lassila Nonet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

STUFF, roots, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Rhododendron, rock, w/ Twistur, Growing Pains & Candy Picnic, 8pm, WOW Hall, 291 W. 8th Ave. \$8-10.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Motrik, rock, w/ Ferns & Trap the Rats, 9pm, John Henry's, 881 Willamette St. \$10.

PNW Underground: Modern Lover, DJ WRLCK & Logi, 9pm, The Big Dirty, 844 Olive St. \$10.

Shame Banger, punk, 9pm, Sam Bond's, 407 Blair Blvd.

NIGHTLIFE

Laser Shows: Queen, 7pm, \$7.50, Journey, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia, hosted by Brett 7pm, The Barn Light, 924 Willamette St. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

SOCIAL DANCE

Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm, The Vet Willamette St. \$13-15.

Movie & Pizza: Jurassic World — Dominion, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

The Music Man, 7:30pm today & Sat., 3pm Sun., The Shedd. \$26-35.

THEATER

The Roaring Twenties, 7pm today & Sat., Cottage Theatre, 700 Village Dr. \$10.

The Music Man, 7:30pm today & Sat., 3pm Sun., The Shedd. \$29-39.

SATURDAY

JULY 15

ART/CRAFT

Reception for Forests of Oregon, 1-3pm, White Lotus Gallery, 767 Willamette St. FREE.

Reception for At the Water's Edge — A Solo Exhibition by Mark S. Anderson, 4-7pm, Don Dexter Gallery, 2911 Tennyson Ave., ste. 202. FREE.

COMEDY

VLT's No Script Society Presents: Improv Comedy, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$10 sug. don.

Drag Bingo!, 5pm, Old Nick's Pub. 211 Washington St. First card FREE, \$3 per card after

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Walterville.

South Valley Farmers Market, 10am-4pm, South Valley Farmers Market, 7th & Main, Cottage Grove.

GATHERINGS

The 12th Annual Adkins Farm Blueberry Festival Blues & Brews, 9:30am-6:30pm, Adkins Blueberry Farm, 85995 Gossler Rd. FREE.

Flutestock in Elkton, 9am-10pm today & Sat., 9am-3pm Sun., Elkton Community Education Ctr., 15850 HWy 38 W., Elkton. FREE.

Info at FluteStock.org. MEPAA Garage Sale Fundraiser, 11am-5pm, MEPAA Music & Arts Ctr., 2370

Trans Parent Support Group: In-person, 11am-12:30pm. Email Info@Transponder.Community for link.

"With Freedom, Respect & Justice For All." 3-5pm. Roseburg Public Library, Ford Rm, 1409 NE Diamond

Lake Blvd., Roseburg. N/C. KIDS/FAMILY

Parliament St.

Playtime, drop-in 10amnoon, Bethel Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am, 11:15am & 12:15am, Eugene Public Library. FREE.

Teddy Bear Picnic (Eugene Public Library), 11am, Amazon Community Ctr., 2700 Hilyard St. FREE.

Let's Roll! Skate Party, 6-8pm, Bob Keefer Ctr., S. 32nd St Springfield. \$7-10.

LECTURES/CLASSES

Pigs in the Garden, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-

LITERARY ARTS

M. E. O'Brien, author of Family Abolition: Capitalism and the Communizing of Care, in conversation w/ Madeline Lane McKinley, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.



MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Eugene Saturday Market Stage: Bootleg Rose, alt folk-Americana, 10am; Vineyard Collective, singerssongwriters, 11am; Beyond the Stars, singer-songwriter, noon; Cole Brothers, rock, 1pm; The Joe Goodwin Project, rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Chip "Dr. Horsehair" Cohen, fiddler, 10am-noon, Coiner Park, 1319 E. Main St., Cottage Grove.

El Borko, surf rock, 6pm, Viking Brewing Co., 520 Commercial St., unit F. N/C.

Geoffrey Mays, singersongwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Hayley McCurdy, singersongwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. Ň/C.

Henry Cooper Trio, bluesroots, 6:30pm, The Friendly Garden, 3758 Friendly St.

Billy D & The Hoodoos, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Death Doula, rock, w/ Grim Earth, 7pm, John Henry's, 881 Willamette St. \$10.

Only Only, rock, w/ Auto Splotch & Youth Pastor, 7pm, The Spot, 535 Main St., Spfd. \$10.

OBF: Time For Three. Americana-classical, 7:30pm, Soreng Theater, Hult Ctr. \$5-40.

Red Cloud, hip hop, w/ The Kronkmen, Breath & Holy Nightmare, 8pm, WOW Hall, 291 W. 8th Ave. \$10-12.

Sin Documentos, rock, 7:30 pm, beergarden, 777 W. 6th

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Melissa Ruth, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Down North, soul punk, w/ Kids On Fire & Bliss Foxx 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Telekinetic Yeti, rock, w/ Stinking Lizaveta & Somnuri, 9:30pm, John Henry's, 881 Willamette St. \$15-18.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette

SPIRITUAL

Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

THEATER

Trek Theater Presents: Who Watches the Watchers?, 5pm today & Sun., Amazon Park, 22 Amazor Pkwy. FREE.

SUNDAY

JULY 16 ARTS/CRAFTS

Amish Knot Rugs, 1-4pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, Hwy 126 W. \$55.

Create an Altar, 3pm, Eugene Public Library. FREE.

COMEDY

Come On In! Comedy Open Mic, 9pm, The Barn Light Bar, 924 Willamette St. FREE.

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Summer Sunday Raptor Tour, 9am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$3-40. Reg. at Cascades-RaptorCenter.org.

Lane Democrats Ice Cream Social, 1-3pm, Campbell Community Ctr., 155 High St. \$10-15.

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Building (Eugene Public Library), 1pm, Amazon Community Ctr., 2700 Hilyard St. FREE

Oregon Geo Fest, 11am-5pm, Broadway Ctr., 2100 W. Broadway. FREE.

LECTURES/CLASSES

Tween Girls Self Defense Class, 1:30-2:30pm, Churchill Meadows Community Room, 1415 S. Bertelsen Rd. \$75-125.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, W. 4th Ave. & Blair Blvd.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

OBF: Vaughan Williams: A Sea Symphony, 2:30pm, Silva Concert Hall, Hult Ctr. \$5-60.

Greg Nestler, singersongwriter, 4pm, Hop Valley Brewing Co., 990 W. 1st. Ave. N/C.

Irish Jam. 4pm. Sam Bond's. 407 Blair Blvd. N/C.

Rudolf Korv & the NW Feels, Americana, 4pm, Hop Valley Brewing Co., 990 W. 1st.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Whiteaker Hot Club, electro swing, 5pm, Alesong at Fifth St. Public Market, 248 E. 5th Ave #25. N/C.

Subversive Sunday EDM Night, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Murder Mystery Night, 4-6pm, 255 Madison, 255 Madison St. \$40 for single ticket, \$70 for two.

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St.,

Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

SPIRITUAL

Forgiveness and Compassion, 10am, Baha'i Ctr., 1458 Alder St., parking behind.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY

JULY 17 CIVICS

Program & Grant Development Committee meeting of Upper Willamette Soil & Water Conservation District,

COMEDY

Open Mic, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

9am. Link at Uwswcd.org.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE

Integration Meetings, 7pm, 8:15pm breath work, Alton Baker Park, shelter 2. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILY

JSMA Summer Camps: Design, Build, Go! — Understanding Buildings, ages 6-11 thru July 21, 9am-noon, Jordan Schnitzer Museum of Art (UO). Reg. at Ecommerce.Uoregon.edu.

LECTURES/CLASSES

Restorative Wildcrafting w/ Local Herbalist, 9am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$55.

Expression Through Art, drop-in 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg B. \$5-15, sliding scale.

Wedding Dance Workshop, 6-7:30pm, Vault Dance Studio, 99 E. 17th Ave. \$75.

Death Cafe, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

Drop-in Japanese Obon Dance Practice, 7:15-9:15pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

MUSIC

Dogbreth, rock, w/ Supercrush, Mothra & VCR, 9pm, John Henry's, 881 Willa-mette St. \$10.

Local Music Mondays, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6:30pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Open mic, 7pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Trivia Night w/ FWD Trivia, 8:30-10:30pm, The Bier Stein, 1591 Willamette St.



call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044

 In-House Notary Public Eugene Weekly qualifies for posting legal ads —





Every Saturday ★ Rain or Shine ★ 10am-4pm ★ 8th & Oak Free admission, and something fun for everyone!

eugenesaturdaymarket.org 541-686-8885





TICKETS

(f) (v) (a)





PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.



TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 – 4:00 PM MONDAY-FRIDAY

calendar

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY

JULY 18

ARTS/CRAFTS

Artistic Encounters, Tue. Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

Mural Brainstorm, 6:30pm, Irving Grange, 1011 Irvington

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

COMEDY

First Draft Open Mic, 6:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th

Monthly Muuvie Night: Quiet Epidemic, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FRFF.

GATHERINGS

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale.

Parents of LGBTO2SIA+ Kids (peer support group), 6pm, Eugene Public Library.

Read Together in the Park, 6pm, Monroe St. & W. 10th Ave. FREE.

KIDS/FAMILY

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

Art & Tech Summer Youth Camp: Drawing, thru July 21, 1-5pm, Emerald Art Ctr., 500 Main St., Spfd. Info at EmeraldArtCenter.org.

Tween Cosplay: Hair & Makeup, 2pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Diagnosing Plant Problems, 6:30pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE.

LITERARY ARTS

Releasing w/ Writing. 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., Bldg. B. \$5-15, sliding

TransPonder Book Club, 5-6pm, Email Info@Transponder.Community for link.

MUSIC

Rich Fisher, rock, 6:30pm. Happy Hours, 645 River Rd.

Cedars, alt indie, 7:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Scott Cook, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50

Bluegrass Jam. 8:30pm. Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE. Geeks Who Drink Trivia!, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Trivia Tuesdays, 7-9pm. beergarden, 777 W. 6th Ave.

Karaoke, 9pm, John Henry's, 881 Willamette St. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention. org.

SOCIAL DANCE

Salsa Dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5. International Folk Dancing, 7:30-9:30pm, Friends Meet-

ing, 2274 Onyx. **SPECTATOR SPORTS**

Walla Walla Sweets vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn

WEDNESDAY

JULY 19

ART/CRAFT

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

SpringFilm: Star Trek II -The Wrath of Khan, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Lane County Fair, 11am-11pm today thru Sat., July 22, 11am-8pm Sun., July 23.



LITIE - "FLOWING CREEK IN THE FOREST"

From fragile beginnings – a drawing of a seedling from Analee Fuentes called "Hope" — to stately mature trees in winter - a photograph from Gary Tepfer called "Forest Path in Snow" - White Lotus Gallery is celebrating Forests of Oregon. The exhibit, July 14 through Sept. 2, features Fuentes, Tepfer and eight other Oregon artists who capture the grandeur and resilience of Oregon forests through various stages of life and in various mediums. There is, for instance, the photography of Rich Bergeman ("Woodpecker Ridge Burn"), the painting of Satoko Motouji ("Magical Light in the Forest") as well as a sculpture from Lillian Pitt ("The Guardian of Trees"). Other artists in the exhibit are Li Tie, Connie Mueller, Dale Mueller, Jamie Newton and Margaret Prentice.

Forests of Oregon, featuring 10 Oregon artists, is on exhibit July 14 through Sept. 2 at White Lotus Gallery, 767 Willamette Street. An opening reception is 1 pm to 3 pm Saturday, July 15, at the gallery. — Dan Buckwalter

Ticket & other info at At-TheFair.com.

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Walk It Off with the Y - Superhero Day, 5:30-6:30pm, Alton Baker Park. FREE.

KIDS/FAMILY

Okaidja Afroso: Music and Dance of Ghana, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. N/C.

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Walk It Off with the Y -Family Day, 5:30-6:30pm, Alton Baker Park. FREE.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

MUSIC

Sounds Like Summer: Terry Robb w/ Bright Heart Circus, 5pm, Island Park, 200 W. B St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Titsweat, rock, w/ Red Max & Face Transplant, 7pm, The Spot, 535 Main St., Spfd. \$8-10.

Leo Kottke, guitarist, 7:30pm, The Shedd. \$38-45. Lil Jon, rap, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. Tickets at At-

TheFair.com. RIFFLE, blues-R&B-rock, 6:30pm, Lane Events Ctr. 796 W. 13th Ave. N/C w/ gen.

Rob Tobias, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C

admission.

Shelley James & Callan Coleman, pop, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Lil Jon, rap, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. Tickets at At-TheFair.com.

Scott Cook, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50.

Seffarine, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Adolescents, punk rock, w/ Swingin Utters, Deviates & Crazv + The Brains, 9pm, John Henry's, 881 Willamette St. \$22-25.

Alice w/ Stariana & Tethys. EDM-rock, 9pm, Old Nick's, 211 Washington St. \$10.

The Velvicks, rock, 9pm, Sam Bond's, 407 Blair Blvd, \$5.

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

3rd Wednesday Cribbage, 6:30-9pm, The Bier Stein, 1591 Willamette St. FREE

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergar den, 777 W. 6th Ave. FREE. Trivia, hosted by Brett,

7pm. Drop Bear Brewery 2690 Willamette St. FREE Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia night w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette S. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic. 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm. Willamette High School, 1801 Echo Hollow Rd. FREE.

Vinyasa Flow Yoga w/ Fox. 5-6pm, The Hybrid, W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd.

SPECTATOR SPORTS

Walla Walla Sweets vs. Springfield Drifters. 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TEENS

Make an Herb Planter, 2pm, Eugene Public Library.

THEATER

Seffarine: Moroccan Crossroαds, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

THURSDAY JULY 20

DRAG

Chloe's Dollaus Drag Cabaret, 9:30pm, \$10.75.







FARMERS MARKETS

Lane County Farmers Market: Night Markets, 6pm, Farmers Market Pavillion, 85 E. 8th Ave.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., building B. FREE.

KIDS/FAMILY

Oregon Reptile Man, noon at Sheldon Community Ctr., 2445 Willakenzie Rd.; 2:30pm at Echo Hollow Pool, 1655 Echo Hollow Rd. & 5pm at Eugene Public Library.

MUSIC

Corvallis Celtic Festival, all day today thru July 23. Schedule & ticket info at CorvallisFolklore.org.

Summer Series: The Jacob Jolliff Band, mandolin. 5:30pm, Hult Ctr. N/C

Angelic Noise, singerssongwriters, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McK-enzie Bridge. N/C.

Dennis Jones Band, rock, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen

The Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Arthur Buezo, folk, 7pm, beergarden, 777 W. 6th Ave.

Drive to Space ft. Dan "Waniel" Wonsover on guitar, prog-jamrock, 7pm, Falling

Sky Brewpub, 1334 Oak Alley. \$5-10 don.

Spirit of New Orleans, R&B 50s & 60s, 7pm, Mac's Restaurant & Nightclub, 1626

Adam Moezinia, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Paul Safar, pianist, & Marc Egea, guitarist, 7:30pm, Tsunami Books, 2585 Willamette St. \$15.

Sara Evans, pop-country, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. Tickets at AtTheFair.com.

Circle Jerks, punk, w/ Negative Approach & Scowl, 8pm, WOW Hall, 291 W. 8th Ave.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

Bond's, 407 Blair Blvd. \$5. Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

Walla Walla Sweets vs. Springfield Drifters, Lavalove, indie rock, w/ The Irradiates, 9pm, Sam 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at Drift-

ersBaseball.com.

Rd. FREE.

SOCIAL DANCE

Drop-in Japanese Obon

Dance Practice, 6:30-8:30pm, Sheldon Commu-

nity Ctr., 2445 Willakenzie

SPECTATOR SPORTS

Eugene's World Class Neighborhood Grocer Meat & Seafood Capella Produce Cheese Grocery WILD CAUGHT ORGANIC NW GROWN Pork Chorizo CASCADIA CREAMERY Bean Chips **Gulf Prawns** Apricots Sausage Bulk Cave-aged, Raw Cow's Milk, \$1099_{lb} Popcorn \$259_{lb} Artisan Crafted \$**4**99_{lb} 2/\$**7**_{4.5-6 oz (ff)} EZ Peel • 21-25/lb Sleeping Assorted Varieties Deli Beauty **@**EDEN FOODS. Chili \$329_{14.5 oz} **ORGANIC** Capella Turkey \$**22**29_{lb} Capella Broccoli Mustard \$299_{8-12 oz} YELLOW OR WHITE **Turnovers** Romanesque Sawtooth Nectarines Great Nrthrn/Barley, Blk Bean/ \$399_{lb} \$289 \$659_{lb} Quinoa; Kidney/Kamut, \$3.59 \$2299_{lb} Rice & Beans \$289 15 oz Beverages Wine & Beer

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(ASTELVECCHI Chianti Classico '18

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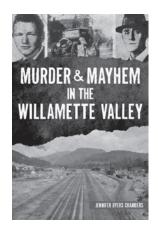
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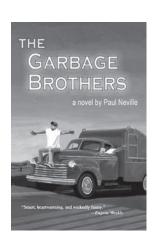




Booked at the Fair

OREGON AUTHORS OFFER THEIR WORK AT THE LANE COUNTY FAIR

By William L. Sullivan



any of the 27 Oregon authors appearing at the Lane County Fair July 19 to 23 will be bringing books that have been published within the last few months. The county fair is perhaps best known for quilts, rabbits and fried food, but for 20 years it has also been a venue for local authors to discuss and autograph their recent work.

Two of the most innovative debut novels deal with teenage summer jobs. Paul Neville worked for nearly four decades as an award-winning editor and reporter at *The Register-Guard*. In retirement he's written *The Garbage Brothers*, a hilarious novel that's loosely based on the summer he worked for a garbage collection company in Chicago. Neville will be at the fair 5 to 7 pm Friday, July 21.

Terry Evers is now an elementary educator in Keizer

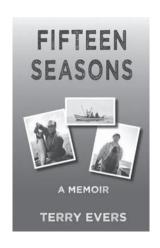
with two grown daughters. But when Evers was 13, his father quit a job as a textbook salesman, bought a salmonfishing dory, and took him out for a summer's work. *Fifteen Seasons: A Memoir* tells the ups and downs of learning to be a commercial fisherman alongside his dad. Evers will be at the fair 3 to 7 pm Wednesday, July 19.

Dorcas Smucker, a common-sense mom from a Harrisburg farm, was for years one of the most popular columnists at *The Register-Guard*. From 2006 to 2020 she published six book-length collections of her newspaper essays. And now she has released what she claims will be her final collection, *Coming Home to Roost: A Mennonite Mom Reflects on Life Choices, Adult Children, and Country Living*. Smucker will be at the county fair 1 to 7 pm Thursday and 11 am to 3 pm Saturday.

Murder and Mayhem is the title of Jennifer Chambers' latest nonfiction book. Chambers is best known for her biographies of pioneer women, Remarkable Oregon Women: Revolutionaries & Visionaries. Her new book is sensational in a different way, describing a dozen of the Willamette Valley's most blood-curdling murder cases. Chambers will be at the fair all day Wednesday and Friday.

The Oregon Authors Table is in the fair's Performance Hall beside the doors to the glass-roofed atrium. Because the table has room for only about six authors at a time, check the schedule at OregonHiking.com/william-l-sullivan/lane-county-fair-authors if you want to meet a specific author.

The Lane County Fair runs Wednesday, July 19, through Sunday, July 23, at the Lane Events Center, 13th and Jefferson. Admission is \$9 for adults, \$7 seniors and youth, free 5 and under, with numerous discounts available. Parking is \$5, cash only. Hours are 11 am to 11 pm Wednesday through Saturday and 11 am to 8 pm Sunday; no admission within an hour of closing.







A Brilliant Con Job

THE SHEDD'S MUSIC MAN MARCHES STRAIGHT INTO THE HEART

By Dorothy Velasco

nce in a while professional stage director Kirk Boyd comes out of retirement to give local theater lovers a welcome taste of his theatrical magic. After a long career working at the Oregon Shakespeare Festival, and later managing his own Willamette Repertory Theatre in Eugene, he knows exactly how to satisfy audiences yearning to be surprised, delighted and enlightened, even if they may have seen a show numerous times.

With his direction of Meredith Willson's *The Music Man*, which opened at The Shedd July 7, he does precisely that, helped by music director Robert Ashens and a large cast of all ages brimming with talent. So many actors have performed over the years at The Shedd that they seem like an extended family, and indeed, some of them are members of three actual families.

I'm sure you know the plot. Charming con artist travels the country circa 1912, selling mail-order musical instruments and uniforms with the promise of forming a kids' band (no longer designated as a "boys' band" in recent productions). Since he knows nothing about music, in each town he cozies up to the local piano teacher, getting her to corroborate the need for a band.

But in quaint River City, Iowa, known for its stubborn population, he meets his nemesis. He falls in love with Marian Paroo, a 26-year-old librarian-piano teacher (beautifully played by Cyra Conforth), and reveals an unexpected streak of kindness when he learns that her little brother Winthrop (delightful Eliyah Chandler) suffers from a serious lisp and the loss of his father.

When the inimitable Robert Preston portrayed Harold Hill in the first Broadway run of *The Music Man* starting in 1957, he was 39 years old. For the 1962 movie, he was 44. No wonder Harold was ready to settle down with Marian, even though he didn't know it.

The Shedd's Harold Hill, Tate Foshay, a college senior, is considerably younger. Without strictly imitating Preston's Hill, Foshay instead seems to channel Hill's ambitious and slightly desperate spirit.

The River City that Hill encounters is full of eccentric characters. He manages to transform a feuding school board, played by Mark Norwood, Matthew Leach, Nehemiah Nance and Owen Colley, into a harmonious barbershop quartet.

Blustery Mayor Shinn (Earl Ruttencutter) mangles his words so badly that he could serve as an example for Winthrop. A lisp won't hold him back in life. Heidi Turnquist is formidable as Eulalie, the mayor's wife. Isabella Willis is amusing as their daughter Zaneeta, as is Matthew

Michaels as Zaneeta's secret boyfriend, Tommy Djilas.

The songs are as good as it gets in musical theater — every single one. "Seventy-Six Trombones," "Ya Got Trouble," "Marian the Librarian," "The Wells Fargo Wagon," "Till There Was You" and all the others.

The Music Man is one of musical theater's most uplifting, nostalgic portrayals of life in Middle America, life as we might imagine it during a happy, innocent time. But after seeing productions of it for nearly my whole life, I'm discovering a deeper meaning, and I can't help thinking about what could happen to the characters after the play ends.

The mainstream folks are confident they are good and generous, while immigrant families live on the wrong side of town, struggling to gain an education and make a decent living. In 1912, women wouldn't get the vote on a national level for eight more years. In a few years, both the affluent young men and the immigrants (and female nurses and doctors) would march to a world war. Would smart but disadvantaged Tommy Djilas distinguish himself as a war hero, marry the mayor's daughter and become a bank manager? Or would he even come home alive?

And looking back to Harold Hill's childhood, do we imagine another smart but disadvantaged kid from the wrong part of town, one who finds success as a traveling con artist? After all, Harold Hill isn't even his real name. Has he never married because he never felt worthy of a fine woman like Marian Paroo?

Well, this is fun to ponder. Clearly, *The Music Man* is not merely a brilliant feel-good musical; it's a complicated crazy quilt containing layers of philosophies to uncover.

The Music Man is playing at The Shedd through July 23; times and tickets through TheShedd.org/Music Man or 541-434-7000.

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa

HAS MARIJUANA STOPPED BEING FUN? Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary's Episcopal Church E 13th Ave and Pearl St.

Opportunities

DISABILITY SERVICES ADVISORY COUNCIL NEEDS NEW MEMBERS Are you someone who lives with a disability? Do you have a passion for working with and advocating for people with disabilities? If yes, please consider applying for membership to the Senior & Disability Services (S&DS) Disability Services Advisory Council. S&DS provides all of Lane County with a wide range of publicly funded services for older adults and people with disabilities The council advises S&DS on services and advocates on issues that are important to people with disabilities. For more information, please contact us at: sdsadvisorycouncil@lcog.org, or ADRC Toll-free line at 800-441-4038, or download an application on our website at www.lcog.org/ sdslane. Application deadline: July 31,

Pets

FREE 13 WEEK OLD CUCKOO MARAN ROOSTER. A supposed pullet who is a crowing rooster. I'm inside city limits so can't keep. Hoping to rehome but getting desperate so will accept humane killing for human food. Email: danafurgerson@

PERSONALS

Personals

ANDY MURDZEK PLEASE CONTACT MIK

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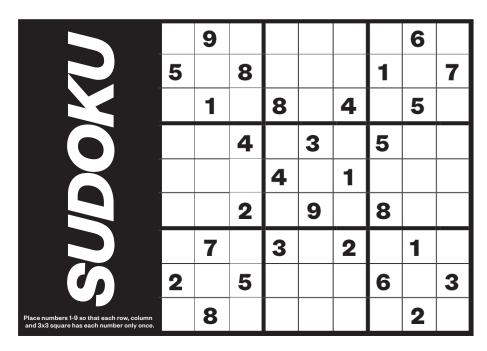
LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DARWIN WAYNE WEBSTER Deceased, Case No. 23PB05351 NOTICE TO INTERESTED PERSONS Notice is hereby given that Bonnie Webster has been

appointed and has qualified as the personal representative of this estate. All persons having claims against this estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 696 Country Club Road, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 06/29/23. Bonnie Webster, Personal Representative, Centennial Loop, Eugene, OR 97401, 541-345-0003. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 696 Country Club Road, Eugene, OR 97401, 541-345-0003

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of SETH HOWARD WILSON, Child, Case No. 23JU00978 PUBLISHED SUMMONS TO: James Wilson, aka: James Monroe Wilson IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd. Eugene. OR 97401, on the 3rd day of August, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom or the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on August 17, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing,



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Jonesin' Crossword BY MATT JONES

"Both Sides Now"

12. Olympics chant that's

Goats" (2009 movie)

__ Who Stare at

carpet

often parodied

SINCROSSWORDS.COM) one side precedes, the other side follows

Across

1. Go halfsies on 6. Host Convy or Parks 10. College grad

14. Novelist Ferrante 15. St. George's setting 16. Facility

17. University with a focus on adventurous journeys? 19. Actor Reynolds

20. Turmoil 21. Longest river within 23. "___ Along" (Pet Shop

Boys song) 24. Roswell visitors(?), for short

27. Abate 31. First name in TV "neighborinos" 32. "The King of Queens" reflective surfaces?

"razor" 39. "I ___ you one!"

Musketeers visit the coast?

56. Nil actress Remini

33. Start of a Steinbeck title 59. Nuts about a particular 34. Potential brand name for a cleaning polish for

36. Philosopher with a

41. Planned undertaking to 44. Large moon of Jupiter

49. Unleash, as a tirade 50. Serene type of garden

Sweep" route 40. One of the Three 66. Routes

45. " _ that special?" 46. "Exit full-screen mode"

51. Muppet who hosted the "Not-Too-Late Show" 52. Sunset direction 54. Turmoil

disco dance? 62. Love, in a telenovela 63. Voting against

64. Part of a "Supermarket 65. Hockey projectile

Down

1. Costume sparkler 2. Deep dive 3. Looked rudely . Map adjunct

5. Body art 6. "Close ___ no cigar

7. Airport stat 8. Cost per minute, say 9. Amorphous movie villain 10. "Dream On" rock group

18. Take the helm 22. Bend with a prism 25. Deck with wands 67. Fold and press 26. Entertainment realm 28. "OK, whatever" sound 29. "OK, whatever" sound in response, maybe? 30. Shrimpboat gear 32. Key dessert 34. "La Mer" for Debussy. for example 35. Joaquin's "Walk the Line" costar 36. European GM affiliate 37. Motley ___ (Tommy Lee's former band) 38. Actor Bud of "Harold 11. Put down, as tile or

and Maude' 42. Kate who married Spielberg

43. Cancel out 46. Plaza Hotel girl 47. It's almost always used

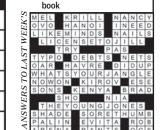
to spell "and" 48. Like old phones. retronymically

51. Rommel of WWII history

53. Subway option 55. Mountain range feature 56. Bolt from the blue

57. Adelaide biggie

58, "1001 Nights" creature 60. Porcine home 61. 1999 Frank McCourt



EUGENEWEEKLY.COM

FREE WILL ASTROLOGY BY ROB BREZSNY

 $ARIE\mathrm{S}$ (MARCH 21-APRIL 19): Many astrologers enjoy meditating on the heavenly body Chiron. With an orbit between Saturn and Uranus, it is an anomalous object that has qualities of both a comet and a minor planet. Its name is derived from a character in ancient Greek myth: the wisest teacher and healer of all the centaurs. Chiron is now in the sign of Aries and will be there for a while. Let's invoke its symbolic power to inspire two quests in the coming months: 1. Seek a teacher who excites your love of life. 2. Seek a healer who alleviates any hurts that interfere with your love of life.

TAURUS (APRIL 20-MAY 20): It's high time for some high culture! You are in a phase to get rich benefits from reading Shakespeare, listening to Beethoven and enjoying paintings by Matisse and Picasso. You'd also benefit lavishly from communing with the work of virtuosos like Mozart, Michelangelo and novelist Haruki Murakami. However, I think you would garner even greater emotional treasures from reading Virginia Woolf, listening to Janelle Monáe's music and enjoying Georgia O'Keeffe's paintings. For extra credit, get cozy with the books of Simone Weil, listen to Patti Smith's music and see Frida Kahlo's art. If you read between the lines here. you understand I'm telling you that the most excellent thing to do for your mental and spiritual health is to commune with brilliant women artists, writers and musicians.

GEMINI (MAY 21-JUNE 20): The French phrase j'ajoute (translated as "I adjust") is a chess term used when a player is about to adjust their pieces but does not yet intend to make a move. J'ajoute might be an apt motto for you to invoke in the coming days. You are not ready to make major shifts in the way you play the games you're involved in. But it's an excellent time to meditate on that prospect. You will gain clarity and refine your perspective if you tinker with and rearrange the overall look and feel of things.

 \pmb{CANCER} (JUNE 21-JULY 22): The Simpsons animated show has been on TV for 34 seasons. Ten-year-old Bart Simpson is one of the stars. He is a mischievous rascal who's ingenious in defying authority. Sometimes teachers catch him in his rebellious acts and punish him by making him write apologetic affirmations on the classroom blackboard. For example: "I will not strut around like I own the place. I will not obey the voices in my head. I will not express my feelings through chaos. I will not trade pants with others. I will not instigate revolution. I am not deliciously saucy. I cannot absolve sins. Hot dogs are not bookmarks." In accordance with your unruly astrological omens, Cancerian, I authorize you to do things Bart said he wouldn't do. You have a license to be deliciously saucy.

LEO (JULY 23-AUG. 22): Early in her career, Leo actor Lisa Kudrow endured disappointments. She auditioned for the TV show Saturday Night Live but wasn't chosen. She was cast as a main character in the TV show Frasier but was replaced during the filming of the pilot episode. A few months later, though, she landed a key role in the new TV show Friends. In retrospect, she was glad she got fired from Frasier so she could be available for Friends. Frasier was popular, but Friends was a super hit. Kudrow won numerous awards for her work on the show and rode her fame to a successful film career. Will there be a Frasier moment for you in the coming months, dear Leo? That's what I suspect. So keep the faith.

VIRGO (AUG. 23-SEPT. 22): The coming weeks will be a good time to seek helpful clues and guidance from your nightly dreams. Take steps to remember them — maybe keep a pen and notebook next to your bed. Here are a few possible dream scenes and their meanings. 1. A dream of planting a tree means you're primed to begin a project that will grow for years. 2. A dream of riding in a spaceship suggests you yearn to make your future come more alive in your life. 3. A dream of taking a long trip or standing on a mountaintop may signify you're ready to $come\ to\ new\ conclusions\ about\ your\ life\ story.\ (PS:\ Even\ if\ you\ don't\ have\ these\ specific\ dreams,$ the interpretations I offered are still apt.)

LIBRA (SEPT. 23-OCT. 22): In reviewing the life work of neurologist and author Oliver Sacks, critic Patricia Holt said he marveled at how "average people not only adapt to injury and disease but also create something transcendent out of a condition others call disability." Sacks specialized in collaborating with neurological patients who used their seeming debilitations "to uncover otherwise unknown resources and create lives of originality and innovation." I bring this up. Libra, because I suspect that in the coming months, you will have extra power to turn your apparent weaknesses or liabilities into assets.

SCORPIO (OCT. 23-NOV. 21): It's a mistake to believe we must ration our love as if we only have so much to offer. The fact is, the more love we give, the more we have available to give. As we tap into our deepest source of generosity, we discover we have greater reserves of it than we imagined. What I've just said is always true, but it's especially apropos for you right now. You are in a phase when you can dramatically expand your understanding of how many blessings you

SAGITTARIUS (NOV. 22-DEC. 21): Home computers didn't become common until the 1980s. During the previous decade, small start-up companies with adventurous experimenters did the grunt work that made the digital revolution possible. Many early adapters worked out of garages in the Silicon Valley area of Northern California. They preferred to devote their modest resources to the actual work rather than to fancy labs. I suspect the coming months will invite you to do something similar, Sagittarius: to be discerning about how you allocate your resources as you plan and implement your vigorous transformations

CAPRICORN (DEC. 22-JAN. 19): I'm tempted to call this upcoming chapter of your life story "The Partial Conquest of Loneliness." Other good titles might be "Restoration of Degraded Treasure" or "Turning a Confusing Triumph into a Gratifying One" or "Replacing a Mediocre Kind of Strength with the Right Kind." Can you guess that I foresee an exciting and productive time for you in the coming weeks? To best prepare, drop as many expectations and assumptions as you can so you will be fully available for the novel and sometimes surprising opportunities. Life will offer you fresh perspectives.

AQUARIUS (JAN. 20-FEB. 18): By 1582, the inexact old Julian calendar used by the Western world for 13 centuries was out of whack because it had no leap years. The spring equinox was occurring too early, on March 10. Pope Gregory commissioned scientists who devised a more accurate way to account for the passage of time. The problem was that the new calendar needed a modification that required the day after October 4 to be October 15. Eleven days went missing — permanently. People were resentful and resistant, though eventually all of Europe made the conversion. In that spirit, Aquarius, I ask you to consider an adjustment that requires a shift in habits. It may be inconvenient at first, but will ultimately be good for you.

PISCES (FEB. 19-MARCH 20): Piscean novelist Peter De Vries wrote, "Sometimes I write drunk and revise sober, and sometimes I write sober and revise drunk. But you have to have both elements in creation — the Apollonian and the Dionysian, or spontaneity and restraint. emotion and discipline." In the coming weeks, you Pisces folks will be skilled at weaving these modes as you practice what you love to do. You'll be a master of cultivating dynamic balance; a wizard of blending creativity and organization; a productive change-maker who fosters both structure and morale.

 $Homework: \textit{What's the best gift you could give yourself right now?} \textit{Newsletter.} Free \textit{WillAstrology.} compared to the \textit{Value of the best gift you could give yourself right now?} \textit{Newsletter.} Free \textit{WillAstrology.} compared to the \textit{Value of the best gift you could give yourself right now?} \textit{Newsletter.} Free \textit{WillAstrology.} compared to the \textit{Value of the best gift you could give yourself right now?} \textit{Newsletter.} Free \textit{WillAstrology.} compared to the \textit{Value of the best gift you could give yourself right now.} \textit{Newsletter.} Free \textit{WillAstrology.} compared to the \textit{Value of the best gift you could give yourself right now.} \textit{Newsletter.} \textit{Astrology.} \textit{Newsletter.} \textit{Astrology.} \textit{Newsletter.} \textit{Astrology.} \textit{Newsletter.} \textit{Astrology.} \textit{Newsletter.} \textit{Astrology.} \textit{Astrolo$

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14. JULY 13, 2023

classifieds

the court may proceed in your absence and without further notice TERMINATE

YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated June 19, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: June 29, 2023. Date of last publication: July 13, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the abovenamed child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS
MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further infor mation. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may sched ule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. **PETITIONER'S ATTORNEY** Samantha R. lannucci, OSB #180644, Assistant Attorney General, Department

of Justice, 975 Oak St., Suite 200, Eugene, OR 97401 541-686-7973. ISSUED this 20th day of June, 2023 Issued by: Samantha R. Iannucci, OSB #180644, Assistant #180644, Assistant Attorney General

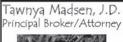
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of ROBERT HERMAN JOHN, Decedent. Case No. 23PB05287 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Jennifer L. Stoltey, CFP, U.S. Bank, N.A. has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hovt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication: 06/29/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE
DEPARTMENT. In the Matter of the Estate
of CLAYTON GENE BELCHER, Decedent.
Case No. 23PB05448 NOTICE TO
INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Catrina D. Stanks has been appointed personal representative. All persons having claims against the estate are required to present them to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date of first publication: 06/29/23. Personal Representative: Catrina D. Stanks, 84387 Gaupp Lane, Pleasant Hill, Oregon 97455, Telephone: 541-953-9412. Attorney for Personal S41-835-9412. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Larry Duane Hendricks, Deceased. Case No. 23PB05585 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that MICHELLE NADINE FIELDS has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 06/29/23. Dated June 21, 2023. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Michelle Nadine Fields, 1120 W Fairview Drive, Space #1, Springfield, Oregon 97477. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@ raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Prohate Department. In the Matter of the Estate of: RONALD LEE JULIEN, Deceased Case No. 23PB05050 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Katherine L. Herman, has been appointed Personal Representative of the Estate of RONALD LEE JULIEN, deceased, All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Katherine L. Herman, 2258 Wisconsin Street, Eugene, Oregon 97402. Phone: 541-870-6736. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777, Fax: (541)344-7487. Dated and first published July 6 2023. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative.

NOTICE IS HEREBY GIVEN that Mirkan O. Schoolcraft has been appointed and has qualified as the personal representative of the Estate of Jayne Margaret Schoolcraft, deceased, in Lane County Circuit Court Case No. 23PB06032. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal represen-tative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal





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representative, or the attorney for the personal representative. Date of first publica-07/13/23. PERSONAL REPRESENTATIVE: Mirkan O. Schoolcraft 33762 East Harvey Road, Creswell, OR 97426. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR

NOTICE TO INTERESTED PERSONS Claims against the Estate of Shanev L. Howard. deceased, Lane County Circuit Court Case No. 23PB05515, are required to be pre sented to the Personal Representative, Susan H. Birch, c/o Karen Misfeldt, 622 NW 32nd St., Corvallis, OR 97330, within four months from June 29, 2023, the date of first publication of this notice, or such ns may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the per sonal representative. KLM Law, LLC, Attorneys. PUBLISHED: 06/29/23

NOTICE TO INTERESTED PERSONS ESTATE
OF JAMES RENNEL HOLSOPPLE - LANE
COUNTY CIRCUIT COURT CASE NO. 23PB04728. NOTICE IS HEREBY GIVEN that Denise Lynn Holsopple has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 6409 Lower Fiddle Creek Rd., Westlake, OR 97493. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal repre-sentative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 13, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS ESTATE
OF MARGARET ANNA WEILL LANE
COUNTY CIRCUIT COURT CASE NO.
23PB06022 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Michele C. Smith, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/13/23.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Co-Personal Representatives of the Estate of Patricia Ann Wallachy, deceased, Lane County Probate No. 23PB05469. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/29/23. Randolph Wallachv Co-Personal Marla Rust, Representatives. Kay Hvde-Patton. Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N. Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as the Co-Personal Representatives of the Estate of Walter Johnston Kerr, deceased, Lane County Probate No. 23PB05282. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 06/29/23. Sherri Kerr Stephenson and Terry Lynn Kerr, Co-Personal Representatives. Kay Hyde-Patton, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477

NOTICE TO INTERESTED PERSONS: Estate of Michael Robert Orticke, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB05885, and Aloma Douroux has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional informa-tion may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 6th day of July, 2023.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Dora Natella. Deceased No 23PB06007 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 16346 Rootstock Court, Granger, IN 46530, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street Eugene Oregon 97405, (541)731-1227 Dated and first published July 13, 2023. /s/ Andrea Natella, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Carole Athelda Welch DeBarro, Deceased. No. 23PB06004 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the under signed has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 5876 F. St., Springfield, OR 97478, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from thebrecords of the court, the personal representative or the attorney for the personal representative. Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published July 13. 2023. /s/ Melissa C. Spencer,

FOR THE COUNTY OF LANE PROBATE **DEPARTMENT** In the Matter of the Estate of: BARBARA LOUISE GUY, Deceased. Case No. 23PB05352 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Debra Louise Cantrell has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached to the personal representative c/o Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Debra Louise Cantrell Dated and first published on July 13, 2023. /s/ Debra Louise Cantrell, Personal Representative: Debra Louise Cantrell; Phone: (541) 520-7810. Attorney for Personal Representative: R. Scott Corey, OSB No. 910346; Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone (503) 779-0088; Fax: (503) 581-1818; Email:Office@OregonProbatesLLC

SAVAGE LOVE

BY DAN SAVAGE



I'm a 25-year-old woman who has never been in a relationship. As a consequence, I've never kissed anyone and obviously never had sex. I'm not from a conservative family and sex has never been a taboo for me, however as a teenager I disliked my body and I've always been shy and introverted, and I felt awkward interacting with the opposite sex. At 22, when I finally felt ready to date, the pandemic started. Now, it has been three years and my life isn't going the way I expected it to when I was younger. I'm dealing with mental health issues, and I lost whatever confidence I had in my early 20s.

As I'm getting and feeling older, I'm anxious and desperate about this situation. Irrationally, I think that I'm the only 25-year-old in the world who's still a virgin and I'm extremely ashamed of this. I'm worried that I'm missing a lot of opportunities and that later on I'm going to regret this. At this point, I don't mind the idea of meeting someone through a dating app and having disinterested sex (I'm not looking for a serious relationship), but I'm worried that my potential partner might notice that I'm completely inexperienced. At this point I feel like I will never have the chance to be intimate with someone.

My auestions:

- 1. Should I tell them?
- 2. Should I look for someone older and more sympathetic to my situation?
- 3. Are dating apps the only solution?
- 4. I generally feel more attracted to men once I get to know them. How long can I reasonably ask someone who is looking for something casual to wait?
 - 5. Anything else I should know?

— This Desperate Girl

My answers:

- 1. Yes, you should tell them. I know, I know: the thought of telling someone you're inexperienced before having sex for the first time fills you with anxiety. But you know what will cause you more anxiety? Worrying that someone — your first someone — is going to realize you're inexperienced before he can fill you with his dick. Now, you're still going to feel anxious when you have sex for the first time; a lot of people feel anxious about sex the hundredth time. But pretending you're someone or something you're not — pretending you've done this a hundred times already - is going to make you feel more anxious in the moment than you need to or should. Also, being honest about your inexperience will simultaneously decrease your chances of winding up in bed with someone who wouldn't want to be with an inexperienced partner and increase your chances of winding up in bed with someone who will be patient and understanding.
- $2. \ The \ right person, i.e., the \ more \ sympathetic \ person, \ might be \ older \ (by \ a \ little \ or \ a \ lot), he$ might be younger (by a little or a lot), or he might be close to your own age (by hours or days or weeks). You're not looking for the right number, TDG, you're looking for the right guy. Someone you feel comfortable being honest with, someone who's willing to invest a little time getting to know you, and, most importantly, someone who regards your inexperience as a responsibility. Not a burden, not an opportunity, but a responsibility. Some guys won't want that responsibility; they're the wrong guys for you. Some guys won't be willing to get to know you; they're the wrong guys for you. Don't think of guys who pass or even ghost as having rejected you, TDG, think of them as having done you a favor. If the wrong guys get out of your way, TDG, the right guy (or guys) will get your attention.
- 3. Most people mildly experienced, moderately inexperienced, severely experienced meet on dating apps these days. According to the Pew Research Center, one-in-five partnered adults under the age of 30 met their partners or spouses online. Pew doesn't have a stat for people who met their last hookup online, but if one-in-five people your own age met their committed romantic partners online — and one-in-10 of all partnered adults met their committed romantic partners online (according to the same study) — then we can safely say that one-inway-more-than-five people your age met their last (or first!) hookup online. Get on the dating
- 4. We're in the midst of a sex recession. According to a study conducted by Indiana University — a study conducted just before to the pandemic — one-in-three men between the ages of 18 and 24 hasn't had sex in the past year; according to a study conducted by New York University in 2022, 34 percent of young women are single and 63 percent of young men are single. Now, some of those single men are unfuckable hate nerds, as comedian Marc Maron famously described them (think guys sitting in front of their computers all day, watching porn, playing video games, and attacking women), but they're not all unfuckable hate nerds. Some of these guys have histories similar to your own: they were shy, slow to launch, and then the pandemic hit. Which means there are lots of men out there, including millions of men close to your own age, who are just as inexperienced as you are. So, instead of being something that complicates your ability to connect with the right guy (or guys), TDG, your inexperience could be something that helps you connect. Don't put "inexperienced and terrified!" in your profile — don't lead with it because that could attract the attention of guys seeking to leverage your inexperience against you. No, this is something you'll want to share with a guy you've been texting with for a bit and have a good feeling about. Meet up for a quick coffee in a public place, TDG, and have non-cancellable plans immediately after your date. If the guy passes the vibe check — if he doesn't come across like an unfuckable hate nerd, if he resembles his photos, and if he doesn't try to pressure you to cancel the plans you made for after your coffee date — tell him you're interested in seeing him again and that you're a pandemic virgin. There's a pretty good chance he'll be one too.
- 5. You're telling these guys one thing they need to know about you you're inexperienced - but their reaction will tell you everything you need to know about them.

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Pet of the Week!

kittens and adult cats on our website.

2840 Rhododendron Dr. Florence, OR (541) 997-4277



PET OF THE WEEK! Everybody deserves a good home 541-689-1503

www.green-hill.org 88530 Green Hill Rd



Meet Kona, a beautiful, friendly hound dog looking for love! She is a 4-year-old large pup who is extremely goofy and silly! We absolutely adore this playful gal and cannot wait for her to find her new, loving family. She expressive when she greets you. She loves going for long walks and sniffing all the smells. She gives amazing hugs and wants nothing more than to

sprawl out on your couch. A volunteer said, "What a wonderful, friendly, affectionate hound girl!" Kona is an adventurous girl that would love to accompany her family on any outing. She enjoys playing with toys $% \left\{ \mathbf{r}_{i}^{\mathbf{r}_{i}}\right\} =\mathbf{r}_{i}^{\mathbf{r}_{i}}$ and tanning in the warm sun. Kona should meet any dog siblings at the shelter prior to adoption and would do best with no other small animals in the home. She would make a wonderful best friend to any children in the home, as long as they respect her space. She weighs between 85-90 lbs., is spayed, microchipped, and up to date on vaccines. Whoever adopts this lovely lady will have endless laughs and lovel

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